



## Michigan Museums Association

### 2008 Conference Call for Proposals

#### *Beyond Borders: People, Places, and Points of View*

Traverse City, Michigan

September 23-26, 2008

Deadline: Monday, March 17, 2008

*(Proposal can be submitted by email, fax, or regular mail.*

*See contact info at the bottom of the page.)*

**THEME:** *Beyond Borders: People, Places, and Points of View* opens up opportunities for sessions related to the ways museums push beyond real and metaphorical boundaries in the context of collections care, exhibit design, museum management and human resources, global outreach, educational programs, marketing, fundraising, issues related to small museums, and more.

Here are a few examples to get the creativity flowing:

- Are you a science museum or children's museum that partners with a history museum or art museum? Why and how?
- Are you a local historical society that has a website exchange with a historical agency in a similar sized town in another state or foreign country? Do you have a distance learning program? How has technology changed the way you interpret your collections? How is your local or regional museum part of the global community?
- Have you planned a program with a neighboring organization. i.e. your library, an arts organization, a neighboring historical society?
- What are you doing specifically to attract senior citizens and/or Generation X, Y and Os to your institution as visitors, volunteers, or staff?
- How about proposing a conversational roundtable to talk about specific issues? If you're a small organization, what would you like to learn from the staff members of a big institution? What insight can you share with larger organizations? If you are a young professional, what would you like to learn from a seasoned pro? Or vice versa?

The conference committee will review proposals with an eye toward balance of discipline and topic. Sessions should avoid a "show and tell" format and should present diverse perspectives by including presenters from different institutions. Proposals containing hands-on components are welcome and encouraged, as are roundtable and panel formats.

#### NOTES:

- ***All presenters are expected to register for the conference. Please make sure those who will present with you are aware of this requirement. This revenue is critical to the success of the conference and to the ability of MMA to continue to offer its programs and services.***
- Sessions should not be of a "show and tell" nature. Be sure to explain how one institution's experience(s) can be used by those attending the session.
- There has been a shortage of "hands on" technical sessions about collections care/conservation, exhibition design and development, etc. in the past few years. This need exists at all levels of expertise. We encourage anyone interested to please submit proposals on these topics to diversify the types of sessions offered.



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Session Title: \_\_\_\_\_

Author of Proposal: \_\_\_\_\_

List Other Session Presenters: \_\_\_\_\_

\_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

All proposals are for conference sessions which last one hour and fifteen minutes. Sessions can be in various formats, i.e. roundtable, panels, or workshops.

### SESSION DESCRIPTION

In 75 words or less, please describe the subject of the session. If the session is accepted, this description will be used in some form in the preliminary conference program. Be sure to address session format, essential content, and desired outcome for attendees. (Please use a separate piece of paper.)

Return Proposal to: Michigan Museums Association  
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E-MAIL: [gofortht@michiganmuseums.org](mailto:gofortht@michiganmuseums.org)